



Permit #F00162652

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00162652**Type of Permit:** FILMING**Release Date:** 03/03/2020**Production Company** FOXBURG PRODUCTIONS**Producer** Todd Coe**Insured Company Name** FOXBURG PRODUCTIONS**Director** Bill RoeContact Phone No. 818-954-2249
1**1st AD** Taylor PhillipsContact Phone No.
2 4000 WARNER BLVD, BLDG 44
Fax CENTRAL, 2ND FLOOR
Address BURBANK, California 91316**Production Manager** TBD TBD**FilmL.A. Coordinator** Sarah Neubauer**Location Manager** Geroqe ShockleyPrimary Phone Mobile - 310-998-7672
Secondary Phone**Production Title** THE ROOKIE #220**Location Assistant** TBD TBD**Type of Production** TV DramaPrimary Phone Mobile - 555-555-5555
Secondary Phone**Fees**

Posting Max \$1,725.00

Total Permit Fee \$8,846.00

Notification Charge \$635.00

Number of Locations 10

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE SAFETY OFFICER \$4,796.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

Location 1 of 10

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Permit Number F00162652
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #220

Location Manager Geroqe Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address 1831 James M Wood Blvd, Los Angeles, CA, 90006

Location Type Business

Prep Dates 3/4/2020 - 3/4/2020 05:00 - 07:00 1 day

Film Dates 3/4/2020 - 3/4/2020 07:00 - 18:00 1 day

Strike Dates 3/4/2020 - 3/4/2020 19:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained

It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No Parking in handicap spaces at anytime.

Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents 162652_BS_JAMES WOOD_WESTLAKE_BURLINGTON_BS_BONNIE BRAE_WS_BURLINGTON_8TH_OLYMPIC Layout1 (1).pdf
 FOXBURG PRODUCTIONS George Shockley 7-2-19.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	5
	Generator	1		Spot Check	1
	Picture vehicles	3			
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			

Filming Activities Atmospheric smoke effects (water based); Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Police officers



Summary Information

Location

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Permit Number F00162652

Production Company FOXBURG PRODUCTIONS

Insured Company FOXBURG PRODUCTIONS

Production Title THE ROOKIE #220

Location Manager Gerooge Shockley

Primary Phone Mobile - 310-998-7672

Secondary Phone

walk East or West on the North/South sidewalks on James M Wood Blvd, S Bonnie Brae St - S Burlington Ave; Homeless person crosses street and talks to police officers about a crime he witnessed. ; Maserati comes south on Burlington Ave, then turns left onto James M Wood Blvd with two police cars, chasing it with lights and sirens on. Car crosses Bonnie Brae and out of frame on James M Wood Blvd; Photo shoot of bride "Wrecking the dress" on sidewalk in front of 1831 James M Wood Blvd; Camera & equipment on both sidewalks, curb lanes & in street of James M Wood Blvd, S Bonnie Brae St - Burlington Ave, around 1831 James M Wood Blvd; Extended runs/Holding intersection;

Jurisdiction Political: Los Angeles City -
 Council District 01

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: C4

Approvals FILMLA CLOSURES

LOS ANGELES CITY POLICE DEPARTMENT

Michael Gonzalez

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Melissa Hernandez

Cairo Hunter

Parking**Base Camp**

Location Type :
 Other Location

820 Beacon Ave, Los
 Angeles, CA, 90017

Crew Parking

Location Type :
 Other Location

831 S Union Ave, Los
 Angeles, CA, 90017

Parking Notes

Base Camp/Crew Parking/ Breakfast Catering:
 Move in: 3/3 (1800 - 2200)
 Catering enters base camp: 3/4 (0400)
 Base Camp Move Out: 3/5 by 0100

Catering:
 St Mary's Episcopal Church
 961 S Mariposa Ave
 Los Angeles, CA, 90006
 3/4 (0700 - 2200)

LAFD WALK THRU APPROVED PER INSPECTOR MOREL 2/28

Posting "No Parking" signs B/S JAMES M WOOD BLVD, S WESTLAKE AVE - BURLINGTON AVE
 B/S BONNIE BRAE ST, 8TH ST - OLYMPIC BLVD
 W/S BURLINGTON AVE, 8TH ST - OLYMPIC BLVD
 E/S WESTLAKE AVE, JAMES M WOOD BLVD - 100' NORTH

Approximate Footage more than 1800

Log Number 273300

Date(s) 3/4/2020 to 3/4/2020

Time(s) 05:00 to 22:00

Lane / Full Closure B/S CURB LANE CLOSURE JAMES M WOOD BLVD, S WESTLAKE AVE - BURLINGTON AVE
 B/S CURB LANE CLOSURE S BONNIE BRAE ST, 8TH ST - OLYMPIC BLVD
 W/S CURB LANE CLOSURE BURLINGTON AVE, 8TH ST - OLYMPIC BLVD

Approximate Footage 0 - 300

Date(s) 3/4/2020 to 3/4/2020

Time(s) 05:00 to 22:00



Summary Information

Location

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Permit Number F00162652
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #220

Location Manager Geroqe Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address 3109 W Olympic Blvd, Los Angeles, CA, 90006

Location Type Bar

Prep Dates 3/4/2020 - 3/4/2020 05:00 - 12:00 1 day

Film Dates 3/4/2020 - 3/4/2020 12:00 - 19:00 1 day

Strike Dates 3/4/2020 - 3/4/2020 19:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Community Survey Obtained
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No Parking in handicap spaces at anytime.
 Notify LAPD Olympic Community Police Station (213) 382-9102 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 162652_NS_OLYMPIC_ARDMORE_HOBART_ES_KINGSLEY_OLYMPIC_11TH_ES_HARVARD_Layout1 (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	4
	Generator	1		Spot Check	1
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Police arrive at 3109 W Olympic Blvd, they climb the stairs and enter Karaoke Bar.; Police questions patrons.;

Jurisdiction Political: Los Angeles City - Council District 10

Police: Los Angeles Police Department
Fire: Los Angeles City



Summary Information

Location

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Permit Number F00162652

Production Company FOXBURG PRODUCTIONS

Insured Company FOXBURG PRODUCTIONS

Production Title THE ROOKIE #220

Location Manager Gerooge Shockley

Primary Phone Mobile - 310-998-7672

Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT

FILMLA CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Melissa Hernandez

Joshua Mingo

Cairo Hunter

Parking **Base Camp** 820 Beacon Ave, Los
Location Type : Angeles, CA, 90017
Other Location

Crew Parking 831 S Union Ave, Los
Location Type : Angeles, CA, 90017
Other Location

Parking Notes

Base Camp/Crew Parking/ Breakfast Catering:

Move in: 3/3 (1800 - 2200)

Catering enters base camp: 3/4 (0400)

Base Camp Move Out: 3/5 by 0100

Catering:

St Mary's Episcopal Church

961 S Mariposa Ave

Los Angeles, CA, 90006

3/4 (0700 - 2200)

LAFD WALK THRU APPROVED PER INSPECTOR MOREL 2/28

Posting "No Parking" signs W/S KINGSLEY DR, OLYMPIC BLVD - SAN MARINO ST
E/S KINGSLEY DR, OLYMPIC BLVD - 11TH ST
N/S OLYMPIC BLVD, HOBART BLVD - ARDMORE AVE
E/S HARVARD BLVD, OLYMPIC BLVD - SAN MARINO ST

Approximate Footage more than 1800

Log Number 273306

Date(s) 3/4/2020 to 3/4/2020

Time(s) 05:00 to 22:00

Lane / Full Closure W/S CURB LANE CLOSURE KINGSLEY DR, OLYMPIC BLVD - SAN MARINO ST
E/S CURB LANE CLOSURE KINGSLEY DR, OLYMPIC BLVD - 11TH ST
N/S CURB LANE CLOSURE OLYMPIC BLVD, HOBART BLVD - ARDMORE AVE
E/S CURB LANE CLOSURE HARVARD BLVD, OLYMPIC BLVD - SAN MARINO ST

Approximate Footage 0 - 300

Date(s) 3/4/2020 to 3/4/2020

Time(s) 05:00 to 22:00



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Location

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Permit Number F00162652
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #220

Location Manager Gerooge Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address Crenshaw Blvd, Wilshire Blvd, Alvarado St, Venice Blvd, Inclusive, Los Angeles, CA, 90010

Location Type Grid

Film Dates 3/4/2020 - 3/4/2020 07:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 All vehicles must be parked on private property
 GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
 GRID: Filming activity may not exceed a two hour time frame in any location.
 GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
 GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
 GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
 GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
 May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No Parking in handicap spaces at anytime.
 No stopping or setting up in front of merchants or residents without prior approval
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	2		Cast	3
	Vans	3		Crew	12
				Off-Duty/Retired LAPD Officer(s)	2
				Spot Check	1

Filming Activities Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms;

Jurisdiction Political: Los Angeles City - Council District 10

Police: Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 633

Grid:

Approvals



Summary Information

Location

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Permit Number F00162652

Production Company FOXBURG PRODUCTIONS

Insured Company FOXBURG PRODUCTIONS

Production Title THE ROOKIE #220

Location Manager Geroge Shockley

Primary Phone Mobile - 310-998-7672

Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking

Base Camp

Location Type : Filming Location

Parking Notes

Catering:

St Mary's Episcopal Church

961 S Mariposa Ave

Los Angeles, CA, 90006

3/4 (0700 - 2200)

Crew Parking

Location Type : Filming Location



Summary Information

Location

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Permit Number F00162652
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #220

Location Manager Geroche Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address Figueroa St, Union Dr, 4th St, 6th St, Los Angeles, CA, 90017

Location Type Grid

Film Dates 3/5/2020 - 3/5/2020 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.FilmLA.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No Parking in handicap spaces at anytime.

No stopping or setting up in front of merchants or residents without prior approval

Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Stakebed	1		Cast	3
	Trucks			Crew	12
	Vans	2		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive by; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk only.; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Insert car with camera crane; Old Lady being helped across the street;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 000

Grid: 000

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman



Summary Information

Location

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Permit Number F00162652

Production Company FOXBURG PRODUCTIONS

Insured Company FOXBURG PRODUCTIONS

Production Title THE ROOKIE #220

Location Manager Geroge Shockley

Primary Phone Mobile - 310-998-7672

Secondary Phone

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT PERMIT



Summary Information

Location

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Permit Number F00162652
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #220

Location Manager Gerooge Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Name LOS ANGELES CENTER STUDIOS

Location Type Office Building

Prep Dates 3/4/2020 - 3/4/2020 07:00 - 19:00 1 day

Film Dates 3/5/2020 - 3/5/2020 05:00 - 22:00 1 day

Strike Dates 3/6/2020 - 3/6/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		LA City UFSO assigned	47184
	Generator	1			
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Talent in police uniforms; Wetdown; Turn Court; Police load up; Lobby/S Boylston St: Walk & tak;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E3

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
 LOS ANGELES CITY POLICE DEPARTMENT

Kanisha Leonard
 Gabriel Aleman

Parking **Base Camp**
 Location Type : Filming Location

Crew Parking
 Location Type : Filming Location



Summary Information

Location

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Permit Number F00162652
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #220

Location Manager Gerooge Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

This location has been CANCELED**Location Address** Baldwin Hills Oil Field, Lost Angeles, CA, 90230**Location Type** Business/Industrial complex**Prep Dates** 3/9/2020 - 3/9/2020 05:00 - 10:00 1 day**Film Dates** 3/9/2020 - 3/9/2020 10:00 - 23:59 1 day**Strike Dates** 3/10/2020 - 3/10/2020 07:00 - 19:00**Open or Closed to the Public** Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4			
	Generator	1			
	Picture vehicles	2			
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			

Filming Activities Equipment on property; Interior and exterior dialogue; Talent in police uniforms; All on property.;
Police cars arrive and search house in oil fields ;

Thomas Guide Page: 000**Grid:** 000

Parking **Base Camp**
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined



Summary Information

Location

Location 7 of 10

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Permit Number F00162652

Production Company FOXBURG PRODUCTIONS

Insured Company FOXBURG PRODUCTIONS

Production Title THE ROOKIE #220

Location Manager Gerooge Shockley

Primary Phone Mobile - 310-998-7672

Secondary Phone

Location Address Jefferson Blvd / W Slauson Ave / La Cienega Blvd / Rodeo Rd. Inclusive (EXCLUDES CULVER CITY, UNINCORPORATED LOS ANGELES COUNTY, STATE ROADS, FREEWAYS, PARKS, SCHOOLS), Los Angeles, CA, 90232

Location Type Grid**Prep Dates** 3/9/2020 - 3/9/2020 05:00 - 10:00 1 day**Film Dates** 3/9/2020 - 3/9/2020 10:00 - 23:59 1 day**Strike Dates** 3/10/2020 - 3/10/2020 07:00 - 19:00**Open or Closed to the Public** Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.FilmLA.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No Parking in handicap spaces at anytime.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Stakebed	1		Cast	3
	Trucks			Crew	12
	Vans	2		Off-Duty/Retired	2
				LAPD Officer(s)	

Filming Activities Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction Political: Los Angeles City - Council District 10

Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals



Summary Information

Location

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Permit Number F00162652

Production Company FOXBURG PRODUCTIONS

Insured Company FOXBURG PRODUCTIONS

Production Title THE ROOKIE #220

Location Manager Geroge Shockley

Primary Phone Mobile - 310-998-7672

Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking

Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

NOT FOR REPRODUCTION



Summary Information

Location

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Permit Number F00162652
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #220

Location Manager Gerooge Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

This location has been CANCELED

Location Address Clybourne Avenue, Sherman Way, Laurel Canyon Blvd., and Ventura Blvd Inclusive (excluding Special Condition Areas, City Property, Fwys/Hwys, and City of Burbank), Los Angeles, CA, 91601

Location Type Grid

Film Dates 3/3/2020 - 3/3/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No Parking in handicap spaces at anytime.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	3
	Picture vehicles	2		Crew	12
	Vans	3			

Filming Activities Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Pod car; ***Cancel Location***;

Jurisdiction Political: Los Angeles City - Council District 03

Police: Los Angeles Police Department

Fire: Los Angeles City

Parking **Base Camp**
 Location Type : To Be Determined

Crew Parking
 Location Type : To Be Determined



Summary Information

Location

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Permit Number F00162652

Production Company FOXBURG PRODUCTIONS

Insured Company FOXBURG PRODUCTIONS

Production Title THE ROOKIE #220

Location Manager Gerooge Shockley

Primary Phone Mobile - 310-998-7672

Secondary Phone

This location has been CANCELED

Location Address 10 FWY, BIXEL ST, 101 FWY, ALAMEDA ST (INCLUSIVE)(EXCLUDING FREEWAYS), Los Angeles, CA, 90017

Location Type Driving grid

Film Dates 3/5/2020 - 3/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No Parking in handicap spaces at anytime.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	2
	Portable restrooms	1		Crew	8
	Vans	1			

Filming Activities Equipment on sidewalk only.; Plate shot;

Jurisdiction

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid:

Parking Base Camp

Crew Parking



Summary Information

Location

Location 9 of 10

Page 2 of 2

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Location Manager Geroage Shockley

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Secondary Phone

Location Type : To Be Determined

Location Type : To Be Determined

NOT A
PERMIT



Summary Information

Location

Location 10 of 10

Page 1 of 2

Permit Number F00162652
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #220

Location Manager Geroche Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 3/5/2020 - 3/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.FilmLA.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No Parking in handicap spaces at anytime.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Stakebed Trucks	1		Cast	3
	Vans	2		Crew	12

Filming Activities Equipment on sidewalk only.; Plate shot;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.

**Summary Information****Location**

Location 10 of 10

Page 2 of 2

Permit Number F00162652**Production Company** FOXBURG PRODUCTIONS**Insured Company** FOXBURG PRODUCTIONS**Production Title** THE ROOKIE #220**Location Manager** Geroqe Shockley

Primary Phone Mobile - 310-998-7672

Secondary Phone

Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking**Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

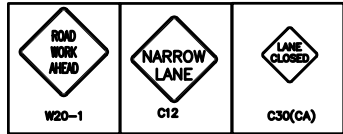
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-162652

CLOSURE INFO:
B/S CURB LANES OF JAMES M WOOD, SWESTLAKE-BURLINGTON
B/S CURB OF BONNIE BRAE ST, 8TH-OLYMPIC BL
W/S CURB OF BURLINGTON AVE, 8TH-OLYMPIC BL
3/4, 0500-2200

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777(4 PPS)

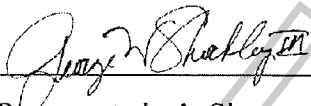
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Foxburg Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-2-2019


Representative's Signature
George Shockley

Representative's Name (Please Print)
Location Manager

Representative's Title (Please Print)

Foxburg Productions
Name of Principal (i.e. company name)
(Please Print)
4000 Warner Blvd., Bldg 44, 2nd Flr
BURBANK, CA, 91316

Principal's Mailing Address (Please Print)
818-954-2249

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

MATCHLINE A-A

W OLYMPIC BLVD

HOBART BLVD

HARVARD BL

KINGSLEY

ARDMORE BL

IROLO ST

SAN MARINO ST

KINGSLEY

11TH ST

GENERAL NOTES:

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH. LIC # 944488
- ADVANCE WARNING SIGN
 - SIGN ON TYPE I BARRICADE
 - TRAFFIC CONE 28" (REFLECTIVE)
 - DETOUR ROUTE
 - FLASHING ARROW SIGN (FAS)
 - CLOSURE/WORK AREA

 W1-6(RT)	 M4-10(RT)	 SC3	 M4-8a	 R11-2	 R11-4
 W20-1	 W20-2	 W20-3	 W20-5(RT OR LT)	 C30(CA)	 R3-1
					 R3-2

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-162652

CLOSURE INFO:
N/S CURB OF OLYMPIC, ARDMORE-HOBART BL
W/S OF KINGSLEY, OLYMPIC-SAN MARINO ST
E/S KINGSLEY, OLYMPIC-11TH ST
E/S OF HARVARD, OLYMPIC-SAN MARINO ST

3/4, 0500-2200

FOXBURG PRODUCTIONS

"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777(4 PPS)

MATCHLINE A-A

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—

- (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
- (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91- 227, 56 FR 65661, Dec. 17, 1991]